

THE REFLECTIONS OF TAGORE ON THE EMANCIPATION OF WOMEN

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ABSTRACT

Rabindranath Tagore the colossus, at his own pace learnt in a profound manner that the importance of developing empathy and sensitivity towards the social issues of his contemporary scenario. Being the champion of social consciousness, he could fully understand the state of women in the society in the post independence era with the result he has taken the rights of the second sex i.e. women at his hand to get them their rights as equal to men. And he has attempted to create a good ambience for the empowerment of women by making them the protagonists of his novels and plays. He firmly believes in the fact that the key to women's incessant problems and their liberty from the patriarchal domain could only be possible through education. Most of the plays and novels of Tagore are centered on the life of women- their struggle for life in the irrespective of the situation and self actualization which leads to their emancipation. There is no wonder his concern towards women and their state of being in the society since he has much acquaintance with the social reformer Raja Ram Mohan Roy. This paper would analyse Tagore's contribution on the emancipation of women with particular reference to the text **The Home and the World**.

KEYWORDS: Tagore, Women, The Home and the World.